

## Advanced Photography / Aaron Starek / April 9, 2020

### Lesson Name: STREET PHOTOGRAPHY

**Objective:** Digging Deeper – Creating A Street Photography Series

**Requirements:** Camera or Cellphone, Chromebook or Computer

**Bell Ringer:** Read the following article about Street Photography:

<https://photographylife.com/what-is-street-photography>

**Objective:** To practice being a street photographer (or neighborhood photographer), using your cellphone camera/or picture taking device. Students will pick from the list below 10 different themes to use while taking their photos. The goal is to complete 5/10 of the photos today, and 5/10 photos tomorrow to complete the series of 10 well taken, edited, and insightful images. You may edit your images on your device or in an app program (whatever you have access to) Time 30-60 min.

**THINGS TO CONSIDER BEFORE YOU BEGIN:** a. Are the people around you ok with being photographed? b. Maintain social distance when around those not your family c. What time of day is it? Will there be something going on when you are ready? d. Is the weather cooperating? Is rain really a problem? Can you make it work?

#### Task List:

1. **Eat**

Photos of people enjoying their food as freely as possible. The sloppier the better.

2. **Looking down**

Photos of people looking down from balconies and windows.

3. **Corners**

Photos of interesting corners shot with a wide angle lens, revealing life as it unfolds in the streets on both sides of the corner.

4. **Portraits**

Photos of peoples faces mainly. The photos can be posed.

5. **Hands full**

Photos of hands full of anything. For example hands with coins, hands with dirt, hands with a

tablet, a smartphone, etc.

#### **6. Smiles with Braces**

Capture people wearing braces smiling.

#### **7. Behind glass**

Make photos of people and situations behind glass. That glass can be coloured, shattered, anything.

#### **8. Reflections (in Puddles, glass, water)**

Make a collection of photographs from reflections in puddles, glass, water, cars, anything.

#### **9. Silhouettes**

Make a collection of photographs of Silhouettes.

#### **10. Only Shadows**

Make a collection of photographs of just human Shadows without any visible people.

#### **11. Hand gestures**

Make a collection of photographs of people's hands gesturing. Things like pointing, waving etc.

#### **12. Condensation**

Use Saul Leiter's condensation tricks to make a collection of similarly shot photographs.

#### **13. Angry people**

Make a collection of photographs of angry people. This might be a hard one!

#### **14. Baldheads**

Make a collection of photographs of bald headed people.

#### **15. Things in front of peoples faces**

Make a collection of photographs of people with things in front of their faces. So for example you might place a flower in front on someone's face and make him appear as if they have a flower for a head.

#### **16. Tattoos**

Make a collection of photographs of people with tattoos.

#### **17. Sunset Street Photography**

Make a collection of Street photographs shot during sunset.

#### **18. Boredom**

Photograph people looking bored and make a nice collection of photos of bored people. How boring!

#### **19. Money exchange**

Make a collection of people exchanging money. You can do hand closeups or shoot from slightly further away, as long as the exchange is visible.

**20. Opposites**

Make a collection of photos that include opposite things. For example a cat looking at a dog, or a tall man sitting next to a short man, etc.

**21. Dogs and their people**

Take low POV shots of dogs and their people.

**22. In the rain**

Make a collection of photos shot in the rain.

**23. Umbrellas**

Make a collection of photographs with people and umbrellas.

**Note:** Change your angle several times. Does it fit the definition of street/neighborhood photography that you have previously researched? Reshoot as needed.